

Neil Redfield | Acting teacher/coach

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Training and Education

MFA in Acting, Southern Methodist University

- Instruction in contemporary Stanislavsky-based acting technique (scene study), Miller Voice method, mask, Alba, dialect training, and Shakespeare classes.

Undergraduate Minor in Performance Studies, University of Delaware

- Trained with graduate-level professors with the PTPP, including *Sandy Robbins*, *Deena Burke*, *Carine Montbertrand*, and *Stephen Pelinsky*.

Additional acting training with *Joan Rosenfels*, *Peter Francis James*, *SITI Company*, *Suzuki Company of Toga* (several trainings in Toga, Japan), *Upright Citizen's Brigade*

Specialties in Suzuki Method of Acting Training, Viewpoints, Improv Comedy, and Mario Gonzalez mask work.

Experience

Acting Coach / Freelance

Fall 2021 – present

Audition coaching designed to assist professional actors in deepening their relationship to text, finding authentic and personal expression, and connecting bodily sensation to the voice. This is usually achieved through a variety of grounding and exploratory exercises, curated to match the need of the actor in that moment.

Suzuki/Viewpoints Instructor / Southern Methodist University

Fall 2018 – Spring 2020

Taught Suzuki/Viewpoints at **undergraduate and graduate levels** during MFA training.

Acting and Writing Teacher / Derby Academy Summer Arts

August 2021

Hingham, MA

Worked with students from middle school to high school teaching several classes including general acting, Shakespeare, and writing. One class culminated in a short film entirely written, shot, edited by, and starring students.

Academic and College Admission Tutor / Various companies

September 2014 – present

NYC

Academic and ACT/SAT tutor for **high school students** applying to college. I have worked with a variety of elite companies in the NYC market and have extensive experience preparing students for their college admissions process.

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Actor / Freelance

Freelance actor with credits in a variety of theatre, film, and commercial productions. **Theatre:** Dallas Theatre Center, Classic Theatre of San Antonio, The Barnstormers, The Resident Ensemble Players at UD, Berkshire Theatre Group, and The Flea. **TV:** The Gilded Age. **Commercials:** Fidelity Bank BEAR/BULL, Kublet.

Writer / Freelance

Writer of several plays, solo shows, and screenplays, including solo show *Pim's Metamorphoses*. Portfolio and samples available at www.neilredfield.com/works
